

# SYMPOSIUM fragile present, imaginative futures

under the auspices of the Department of Music Studies AUTH

with the support of the AUTH Research Committee

## DAY 1

09:30

### Welcome

#### Panel 1 — Digital society, computers, artifacts, glitch

10:00–10:25	Juan S. Vassallo	<i>Transmutation – Ekphrasis as a Creative Catalyst</i>
10:25–10:50	Nattakon Lertwattanaruk	<i>Deconstructing Modern Musical Artifacts</i>
10:50–11:15	Huang Sicheng	<i>Fusion Glitch</i>
11:15–11:40	Daive Spina	<i>Sound and Structure in the Digital Society.</i>

11:40–12:10 **COFFEE BREAK (30')**

#### Panel 2 — Body, pain, gesture, movement

12:10–12:35	Justyna Tobera	<i>Speculative Body in Compositional Practice</i>
12:35–13:00	Gagi Sikharulashvili	<i>Phantom Pain</i>
13:00–13:25	Bridget Bourne	<i>On Notation of Gesture and Movement</i>
13:25–13:50	Helena Zyskowska	<i>The Delicate Architectures of Unfolding – On creating a soundworld through fragile gestures</i>

13:50–15:15 **LUNCH BREAK (85')**

#### Panel 3 – Processes, constraints, idiomaticity, style

15:15–15:40	Thomas Lazarou	<i>Repetition and Rhythmic Manipulation: The Bouncing Ball Effect</i>
15:40–16:05	Carlos Zarate	<i>Idiomaticity and Constraint as Vehicles for Complexity</i>
16:05–16:30	Orestis Papaioannou	<i>A single line as generative source for musical material</i>
16:30–16:55	Said Ruiz Salazar	<i>In Search of a Style: Ideas, Choices and Rejections</i>
16:55–17:20	Petros Leivadas	<i>What came before the score: Constraints, Sampling and the Fragility of Compositional Authorship</i>

## DAY 2

#### Panel 4 — Timbre, microtonality, sonic materiality

10:00–10:25	Ida Grande Kaurin	<i>A playful approach to microtonality</i>
10:25–10:50	Yihan Wang	<i>The Timbral Shaping of Melodic Trajectories in My Music</i>
10:50–11:15	Michael Edgerton	<i>Impossible Colors (really? ..... ;-( )</i>
11:15–11:40	Sing-Yat Chen	<i>The Poetics of Sonic Materiality</i>

11:40–12:10 **COFFEE BREAK (30')**

#### Panel 5 — Voice, language, theatre, meaning

12:10–12:35	Gaia Aloisi	<i>Tracing the Voice: Prosody, Memory, and Oral Traditions in Contemporary Composition</i>
12:35–13:00	Yenhsing Chen	<i>When Language Is Heard and Not Understood: Journey into the Musicality of Spoken Word</i>
13:00–13:25	Evagoras Solias Apoklidis	<i>Composing Between Disciplines: Musical Approaches to Theatre and the Failure of Meaning</i>
13:25–13:50	Vasilissa Biriukova	<i>The melody in XXI century: voice of the humanity</i>
13:50–15:15	<b>LUNCH BREAK (85')</b>	
15:15–16:00	Orestis Toufektsis	<i>Teleology and dramaturgy in the shaping of formal structures standing behind the robot – "Hinter dem Roboter steht ein Zwerg"</i>
16:00–16:45	Annesley Black	

## DAY 3

#### Panel 6 — Time, memory, nostalgia, rememorization

10:00–10:25	Hongjoo Jung	<i>Tracing Memory and Self: Compositional Reflections Toward the Future</i>
10:25–10:50	Yukun Zhang	<i>Working with rememorization in my music</i>
10:50–11:15	Angus Lee Yi Wei	<i>Staging Nostalgia: times-past and past-time in my recent works</i>
11:15–11:40	Hannah Barners	<i>Strange Loops, Offshoots, and Alien Landscapes: Aspects of My Compositional Practice, 2023–2025</i>

11:40–12:10 **COFFEE BREAK (30')**

#### Panel 7 — Ecology, space, resonances, multiplicity

12:10–12:35	Leonardo Mezzalira	<i>Composition, mimesis, and ecological thought</i>
12:35–13:00	Sandra Elizabeth Gonzalez	<i>SPATIAL DIMENSION AND RESONANCES</i>
13:00–13:25	Yi Yao	<i>The Architecture of Multiplicity: Found Objects in a Saxophone Dialogue</i>
13:25–13:50	Emma Ebmeyer	<i>Blurring as a compositional tool</i>
13:50–15:15	<b>LUNCH BREAK (85')</b>	
15:15–16:00	Dimitri Papageorgiou	<i>Meteorological Form: Sound, Silence, and the Art of Disappearance</i>
16:00–16:45	Mark André	<i>On the composed transience of revealed music fading away</i>

scientific committee

Dimitri Papageorgiou, chair – Aristotle University

Annesley Black – University of Music Graz

Orestis Toufektsis – University of Music Graz