



outHEAR New Music Week 2026 Call for Scores

www.outhearnewmusic.com

1. Eligibility

The Call for Scores is open to composers of any gender, age, and nationality.

2. Submission

Submit a portfolio of two (2) or three (3) works for a variety of chamber music ensembles, if possible. Submissions must be original compositions (not arrangements), need not be anonymous, and must have been composed within the last seven years.

3. Items to Submit

Please prepare the following materials:

- Two or three computer-notated scores in PDF format
- Resume or CV
- Demo recordings (audio or video; MIDI realizations are acceptable if no live recording is available)
- A copy of payment proof for the application fee

File Naming Convention:

LastName_FirstName_TitleOfWork.pdf (for scores)

LastName_FirstName_CV.pdf (for CV)

LastName_FirstName_Recording_Title.mp3 or .wav (for audio files)

Format Restrictions:

Acceptable formats: PDF (scores), DOC/DOCX or PDF (CV), MP3/WAV/MP4 (recordings)

Please place **all materials in a single folder and submit them via a link to Dropbox, GoogleDrive or another external hosting site**. Include the link in your application.

Please, make sure that your files remain on the external host until the end of the evaluation.

Sent your material by mail to: **submissions.outhear@gmail.com**.

4. Application Fee

A non-refundable application fee of 25 € is required for the submission of your portfolio. Payment can be made to the following bank account:

Name of Bank: Steiermärkische Bank und Sparkassen

Address: Hauptplatz 1, A-8010 Graz, Austria

IBAN: AT47 2081 5000 4565 6220

BIC: STSPAT2GXXX

Account Holder: outHEAR – Verein zur Förderung zeitgenössischer Kunst

Payment Reference Example:

YourLastName YourFirstName – outHEAR NMW Call for Scores

Contribution fees must be sent in Euros (€). Participants are asked to attach a copy of the bank transfer receipt to their application form.

If you experience difficulties transferring the application fee, you may consider alternative services such as Wise (wise.com). Unfortunately, there are no PayPal or other online payment services available. For further assistance, please contact the production coordinator, Marily Ventouri, at **submissions.outhear@gmail.com**.

5. Deadline

Deadline: 1 October 2025, 23:59 (EET / UTC+2 – Athen's time)

6. Selection

Five groups of composers will be selected:

- Group A (12 composers): Commission for a new work for a mixed quartet. Ensemble 1: mezzo soprano, bass clarinet, violin, viola II Ensemble 2: flute, trumpet/flügelhorn, trombone, percussion.
- Group B (4 composers): Commission for a new work for soloist, performed by the soloists of the ensemble Klangforum.
- Group C (4 composers): Commission for a new work for soloist and electronics, performed by the members of PPCM.
- Group D (10 composers): Commission for a new work for Piano Automaton
- Group E (4 composers): Commission for a new work for a mixed quartet (composition in progress). Ensemble1: mezzo soprano, bass clarinet, violin, viola II Ensemble 2: flute, trumpet/flügelhorn, trombone, percussion.

Works by all selected composers will be rehearsed, discussed, and performed in three final concerts. The exact instrumentation of each commissioned work will be assigned by the organizers. All selected works will be recorded and videotaped.

Selection Criteria:

Applications will be evaluated based on:

- Artistic originality
- Technical mastery
- Alignment with the artistic goals of outHEAR New Music Week

7. Tuition Fees

- Group A: 520 €
- Group B: 400 €
- Group C: 400 €
- Group D: 270 €
- Group E: 180 €

Fees do not cover transportation, accommodation, and per diem.

8. Schedule

- **1 October 2025: Application deadline**
- 15 October 2025: Notification of selected composers
- November 2025 – January 2026: Composition period
- **February 15, 2026: Submission of commissioned works**

9. The Jury

- **Mark Andre – Composer**, University of Music Carl Maria von Weber, Dresden
- **Annesley Black – Composer**, University of Music and Performing Arts, Graz
- **Dimitri Papageorgiou – Composer**, Artistic Co-Director of outHEAR New Music Week, Aristotle University of Thessaloniki
- **Orestis Toufektsis – Composer**, Artistic Co-Director of outHEAR New Music Week, University of Music and Performing Arts, Graz
- Members of Klangforum Wien: **Vera Fischer, Dimitrios Polisoidis, Anders Nyqvist, Sophie Schafleitner**

The jury will not provide written or verbal commentary.

10. Further Information

Participation in this project implies acceptance of these terms and conditions.

- outHEAR New Music Week does not discriminate on the basis of race, color, national origin, sex, age, pregnancy, disability, creed, religion, sexual orientation, or gender identity. All individuals are encouraged to apply.
- outHEAR New Music Week cannot provide transportation, commissioning, or rental fees for selected composers. However, letters of support can be provided to help secure travel funding.
- The artistic and organizing committee reserves the right to make changes to the present call.
- The processing of personal data will be carried out in compliance with the EU General Data Protection Regulation (GDPR) and in accordance with principles of correctness, lawfulness, transparency, and privacy protection. Data will be used solely for the purposes of this application.
- For any additional information, please contact the production coordinator, Marily Ventouri, at **submissions.outhear@gmail.com**.