

2024  
Edition

# outHEAR

New Music Week

2 - 10 November 2024  
Larissa, Greece

## Performers

Klangforum Wien  
PPCM Graz

## Faculty Composers

Franck Bedrossian  
Annesley Black  
Dimitri Papageorgiou  
Orestis Toufektsis

outHEAR New Music Week launches a Call for Applications open to all composers, regardless of age or nationality, for its 4th edition which takes place in Larissa, Greece, between November 2nd-10th, 2024.

Featuring Franck Bedrossian, Annesley Black, Dimitri Papageorgiou, and Orestis Toufektsis in the faculty team; World-class musicians from Klangforum Wien Miriam Overlach, Gerald Preinfalk, Dimitrios Polisoidis; the vocalists Ana Caseiro and Harald Hieronymus Hein and members of the Performance Program of Contemporary Music of the University of Music and Drama in Graz (PPCM), Dacil Guera, Daniel Dundus, Szymon Kaluny, Maria laiza.

Two groups of composers will be selected:

**Group A** of twelve (12) composers. Selected composers will be commissioned to compose a new work for three performers.

**Group B** of nine (9) composers. Selected composers will be commissioned to compose a new work for a soloist.

Works by all composers will be rehearsed, discussed, and finally performed at three final concerts. The exact instrumental formation of each commissioned work will be assigned by the organizers. All selected works will be recorded and videotaped.

Additionally, each selected composers will have one hour peer to peer meetings with two faculty members, presentation at the 3-day Symposium, two rehearsals and a dress rehearsal with the performers.

If selected, fellows must deposit the tuition fees for

**Group A** = 420€

**Group B** = 300€

Although fees do not cover accommodation, outHear New Music Week can offer you single or double hotel room at discount prices.

## **Applications Process**

### **1. Items to submit:**

1. Two or three computer notated score in PDF format.
2. Demo recordings of the submitted works
3. Resume or CV
4. A copy of payment of the application fee
5. Filled application form (see, page 3)

Please, prepare all the necessary materials in a single folder that is stored Dropbox or similar external hosting sites and send the link to us at [submissions.outhear@gmail.com](mailto:submissions.outhear@gmail.com).

### **2. Application Fee**

A non-returnable application fee of 18€ is required for the submission of your portfolio. Payment can be made to the following bank account:

IBAN GR3402602170000330200264569

BIC/SWIFT: ERBKGRAA

BANK: EUROBANK

ACCOUNT NAME: DIMOS LARISAS (Municipality of Larissa)

In the transaction description, please, write: Your NAME - OutHear

Please make sure that the transfer fee is charged to you. Contribution fees must be sent in Euros (€)

Participants are kindly asked to attach copies of bank transfer receipts in their application form.

If, for some reason, you experience difficulties to transfer the application fee, you may want to consider alternative services such as transferwise (transferwise.com). For further assistance please contact our OutHear New Music Week production coordinator, Marily Ventouri, at [submissions.outhear@gmail.com](mailto:submissions.outhear@gmail.com)

### **3. The Jury**

Franck Bedrossian – professor of Composition, University of Music and Drama at Graz

Annesley Black - professor of Composition

Dimitri Papageorgiou - composer and artistic co-director of OutHEAR New Music Week, Aristotle University of Thessaloniki

Orestis Toufektsis - composer and artistic co-director of OutHEAR New Music Week, University of Music and Performing Arts Graz

The members of the Klangforum Wien ensemble: Miriam Overlach, Gerald Preinfalk, Dimitrios Polisoidis.

The judges will not make available any written or verbal commentary.

### **4. Deadline**

Sunday, 28th April 2024 - 11:59 PM (+2:00 EET Athens)

All applications must be sent to [submissions.outhear@gmail.com](mailto:submissions.outhear@gmail.com)

## outHEAR New Music Week - Application Form 2024

NAME*	
DATE OF BIRTH*	
NATIONALITY*	
COUNTRY OF RESIDECE*	
GENDER	
E-MAIL*	
TEL. NUMBER*	
WEBSITE	

\*Mandatory fields

outHEAR New Music Week do not discriminate on the basis of race, color, national origin, sex, age, pregnancy, disability, creed, religion, sexual orientation, or gender identity. All individuals are encouraged to apply.

outHEAR New Music Week will not be able to provide transportation, commissioning or rental fees for any composers whose work is selected for performance. Nevertheless, support will be given to creators for travel by sending off letters or invitations directed towards entities that could be helping them to cover these expenses.

The artistic and organizing committee of OutHear New Music Week, in charge of this Call for Applications, reserves the possibility to bring changes to this bid.

The processing of personal data provided by the participants is based on principles of correctness, lawfulness, transparency, and privacy protection - especially regarding the participants themselves. All processing is done once files are received for the purpose of the composers' participation.

As I submit my compositions to outHEAR New Music Week, I hereby declare that: 1. I have read to Call for Applications Regulations and I declare to comply with them. 2. I am only the only author and I have all the rights - property and personal - to the compositions. 3. I agree to the processing to the personal data that I have submitted to outHEAR New Music Week. The personal data will be processed for the purposed connected with the organization of the call, as well as for statistical purposed and will be not be shared with subjects other than organization team and the member of the jury. After the outHEAR New Music Week 4<sup>th</sup> edition, your application documents will be deleted by the festival and the jury will be instructed to do the same. You are entitled to request access, rectification and reassure of your data. To exercise any of these rights please contact us to [submissions.outhear@gmail.com](mailto:submissions.outhear@gmail.com).