

Dácil Guerra Guzmán is a clarinetist originally from the Canary Islands (Spain) and based in Austria. She earned her Bachelor Degree in Clarinet Performance in 2018 from the Conservatorio Superior de Música de Canarias (Spain) and in 2022 her Master Degree from the Anton Bruckner Privatuniversität in Linz (Austria). She has participated in masterclasses by renowned clarinetists such as Ricardo Morales, Nicholas Cox or Barbara Borowicz and taken lessons with the principal clarinetist of the Gran Canaria Philharmonic Orchestra Radovan Cavallin.

She focuses her instrumental practice in contemporary music and since March 2023 she studies at the Kunstuniversität Graz in the program Performance Practice in contemporary Music under the guidance of Klangforum Wien. She has collaborated with orchestras and ensembles such as the Orquesta Sinfónica de Las Palmas or the Lizard Ensemble für Neue Musik and she is committed to the promotion of emerging composers. Two examples in this field are the collaboration with the Composers Association PROMUSCAN (Gran Canaria) and the project *Confluences* (Linz), both of which resulted in the composition and premiere of new pieces for solo clarinet.