Daichi Kutsuna

Started percussion at 13. After graduating from the Tokyo University of the Arts, he completed his graduate studies at the same institution. In his second year, he performed the Japanese premiere of Pierre Boulez’s Derive 2 with Ensemble Neige. He has collaborated with many Japanese composers, performing numerous world and re-premieres in solo and ensemble settings. He won 1st place at the 4th Tokyo International Marimba Competition.

He is also an active member of various ensembles contemporary music ensemble Ensemble Toneseek etc.

Daichi is an exclusive artist for Neoria, a division of Korogi Company, and serves as a percussion instructor at Kasame Music School.  He is currently enrolled in the PPCM program at the University of Music and Performing Arts Graz.